**Unit 1 Standards:**

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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | Closure |
| **Monday, Sept 1** | LABOR DAY | LABOR DAY | LABOR DAY | LABOR DAY | LABOR DAY | LABOR DAY |
| **Tuesday, Sept 2** | I am learning about how to use narrative techniques to create an impactful story with a theme, plot devices, and archetypes. | I can use narrative techniques to create an impactful story with a theme, plot devices, and archetypes by creating my own origin story and working on a rough draft. | Students should have their brain storm worksheets ready to go for feedback.  Students will receive a list of characters and will need to match them to their archetype (warm up).  \*\*Test next Tuesday over constructed response, Native American stories, archetypes, and narrative technique SKILLS based questions.  \*\*Final draft is a major grade. | As students get their feedback, students will get started on writing their first rough draft.  Students will be told that they NEED to bring a laptop/device. If they don’t, then they will need to handwrite their final draft and type it up at home. | As students get their feedback, students will get started on writing their first rough draft.  Students will be told that they NEED to bring a laptop/device. If they don’t, then they will need to handwrite their final draft and type it up at home. | All students should have turned in their brain storm worksheets for feedback. |
| **Wednesday, Sept 3** | I am learning about how to use narrative techniques to create an impactful story with a theme, plot devices, and archetypes. | I can use narrative techniques to create an impactful story with a theme, plot devices, and archetypes by creating my own origin story and working on a rough draft. | What is the purpose of a rough draft? | Students will continue working on their rough drafts and submit their rough drafts for additional feedback by the end of the class period. | Students will continue working on their rough drafts and submit their rough drafts for additional feedback by the end of the class period. | Students will continue working on their rough drafts and submit their rough drafts for additional feedback by the end of the class period. |
| **Thursday, Sept 4** | I am learning about how to use narrative techniques to create an impactful story with a theme, plot devices, and archetypes. | I can use narrative techniques to create an impactful story with a theme, plot devices, and archetypes by creating my own origin story and working on the final draft. | Students will receive a worksheet and how they think they’re doing so far this semester and which skill we’ve gone over they feel they need the most work on. | Students will take their feedback from their rough drafts and type up the final draft WITH the changes. | Students will take their feedback from their rough drafts and type up the final draft WITH the changes. | Students will take their feedback from their rough drafts and type up the final draft WITH the changes. |
| **Friday, Sept 5** | I am learning about how to use narrative techniques to create an impactful story with a theme, plot devices, and archetypes. | I can use narrative techniques to create an impactful story with a theme, plot devices, and archetypes by creating my own origin story and working on the final draft. | Students will receive the quizizz link so that they can study for the test on Tuesday. | Students will take their feedback from their rough drafts and type up the final draft WITH the changes. | Students will take their feedback from their rough drafts and type up the final draft WITH the changes. | Students will take their feedback from their rough drafts and type up the final draft WITH the change – SUBMIT BY THE END OF THE DAY! |